

- MOVIE** Hazel-Frieda Larsen
- PHOTOGRAPHY** Course will be worked out in relation to the need and the level of the student.
- HISTORY OF PHOTOGRAPHY** Hazel-Frieda Larsen  
A course, supplemented by slides and exhibitions, mainly questioning why photographs have been taken during photography's history. Attitudes, uses, and acceptances will also be shown.
- PRINTING** Carroll Williams  
Enables the student to carry out the art and craft of printing in the small job shop. Study of type faces, hand setting, lock-up, platen-press operation, and print design. Opportunity for creative work in layout and typography.
- WEAVING** Instructor to be appointed  
The studies in textiles combine practical and theoretical work in handweaving. They deal with the elements of form in weaving and with different weaving techniques. They serve to develop a feeling for material. Studies in free composition of texture, color and the surface qualities of materials, on the one hand, and studies which emphasize the functional qualities of material, on the other, are to enable the student to use textiles as a medium for art as well as to prepare him for industrial designing.
- WOODWORKING** Instructor to be appointed  
A course in the use and care of wood-working tools and machinery, qualities and potentialities of wood as material, various wood finishes, and the design and execution of projects chosen by each student.

## MUSIC

- SINGING** Johanna Jalowetz  
Study of the voice. Technique, interpretation and literature.
- MUSICAL COMPOSITION** Stefan Wolpe  
A. General Studies. Introduction to the formative elements of music. Analysis of methods of composition. Training of aural perception. Choral workshop. Instrumental workshop.  
B. Special Studies. Unified application of 20th Century theories in compositional terms (concerning sound, movement, shape, space, construction). Studies in analysis. Writing for orchestra.